

EVALUATION GRID – SPOKEN PRODUCTION

Name : Class : Topic : Mark : /20

	VOCABULARY	GRAMMAR	PHONOLOGY	COHERENCE / COHESION	PRECISION	FLUENCY
B1	Has a sufficient vocabulary to express him/herself with some circumlocutions. 4 pts	Generally good control though with noticeable mother tongue influence. 4 pts	Pronunciation is clearly intelligible even if a foreign accent is sometimes evident and occasional mispronunciations occur. 2 pts	Can link a series of short, simple elements into a connected, linear sequence of points. 3 pts	Can explain the main points in an idea or problem with reasonable precision. 4 pts	Can express him/herself with relative ease. Despite some problems with formulation resulting in pauses and 'cul-de-sacs', he/she is able to keep going effectively without help. 3 pts
	Shows good control of elementary vocabulary but major errors still occur when expressing more complex thoughts or handling unfamiliar topics and situations. 3 pts	Uses reasonably accurately a repertoire of frequently used 'routines' and patterns. 3 pts			Can convey simple, straightforward information, getting across which point he/she feels is most important. Can express the main point he/she wants to make comprehensibly. 3 pts	Can keep going comprehensibly, even though pausing for grammatical and lexical planning and repair is very evident, especially in longer stretches of free production. 2 pts
A2	Can control a narrow repertoire dealing with concrete everyday needs. 1 pt	Uses some simple structures correctly, but still systematically makes basic mistakes – for example tends to mix up tenses; nevertheless, it is usually clear what he/she is trying to say. 1 pt	Pronunciation is generally clear enough to be understood despite a noticeable foreign accent. 1 pt	Can use the most frequently occurring connectors to link simple sentences in order to tell a story or describe something as a simple list of points. 2 pts	Can communicate what he/she wants to say in a simple and direct exchange of limited information. 1 pt	Can make him/herself understood in short contributions, even though pauses, false starts and reformulation are very evident. 1 pt
				Can link groups of words with simple connectors like 'and', 'but' and 'because'. 1 pt		